

PORTFOLIO



by Dayeon Kim

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Bio

Dayeon Kim

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Dayeon Kim is from South Korea and obtained a BFA at Sungshin Women's University, Seoul, and received an MFA in painting from Pratt Institute, NYC. Originally from Incheon, Kim currently lives and works in Brooklyn. Her work has an eerie disturbing quality which blurs the lines between fiction and reality, between humor and horror. Spending many years as a painter she is currently producing ceramic sculptures. All of her work provokes a new sense of awareness and questions the authenticity and the limitations of established social structures. Her work reflects a subtle sense of anxiety, which turns the world upside down and weaves a web of ideas both ironic, and disturbing, inviting people into her alternate universe.

Artist Statement

My work often addresses the disorder which stems from the disparity between hereditary values passed on by ancestors and individual beliefs gained through personal experience. Through this collection of mutilated and reassembled bodies, I simultaneously try to evoke feelings of confusion and comfort by placing the viewer into an environment where they can form their own identity.

I make sculptures/installations which are hybrid forms of the human body. They show the erosion of the hierarchical structure between genders and highlight the social and political confusion inherent in contemporary societies. The influx of new ideas in today's world shakes the foundation of traditional values and creates confusion that belief systems are constantly in flux and not absolute. Neither the current order of society nor individual values appear in existing forms. They arise in the abstract, in the monstrous, which embodies disorder.

Dissecting social structure and re-building environments which reference my own character is the underlying theme of my work. I use ceramic and clay sculptures to create disembodied fragments of ourselves which delicately provoke eerie emotions, where the familiar is presented in an abstract and unfamiliar way. My mission is to transform the body in a disorienting manner and to build awareness about how we see ourselves and others and to provide a thinking space to reimagine humanity and re-evaluate our own place in the world.

Sculpture



Distance

2021

ceramic and light

12 x 12 x 6 inches



Dazzling
2020
ceramics
10 x 12 x 6 inches

Warm Thoughts
2021
ceramics and heating wire
13 x 12 x 5 inches





Man of Signs, 2021, ceramic and a light, 9 x 23 $\frac{3}{4}$ x 11 inches

Untitled (puzzle)
2018
ceramics
1 x 6 x 8 inches





Bi-polar
2019
ceramics and epoxy
11 ¼ x 16.5 x 9.5 inches



Dreaming

2019

ceramics, wax and fabric

20 x 28 x 24 inches



Sunday Morning

2019

ceramics, wax, fabric, and mattress

13.5 x 52 x 31 inches



Repose
2019
ceramics

7 ¾ x 28 ¾ x 21.5 inches



Face to Face
2019
ceramics
33 x 16.5 x 24 inches



Falling Girl

2018

ceramics

8 ¾ x 12 7/8 x 7 inches



Candy Kiss

2019

ceramics and candies

5.5 x 2 ¼ x 2 ¼ inches



Floating
2021
ceramics
8.5 x 8 7/8 x 10 3/4 inches





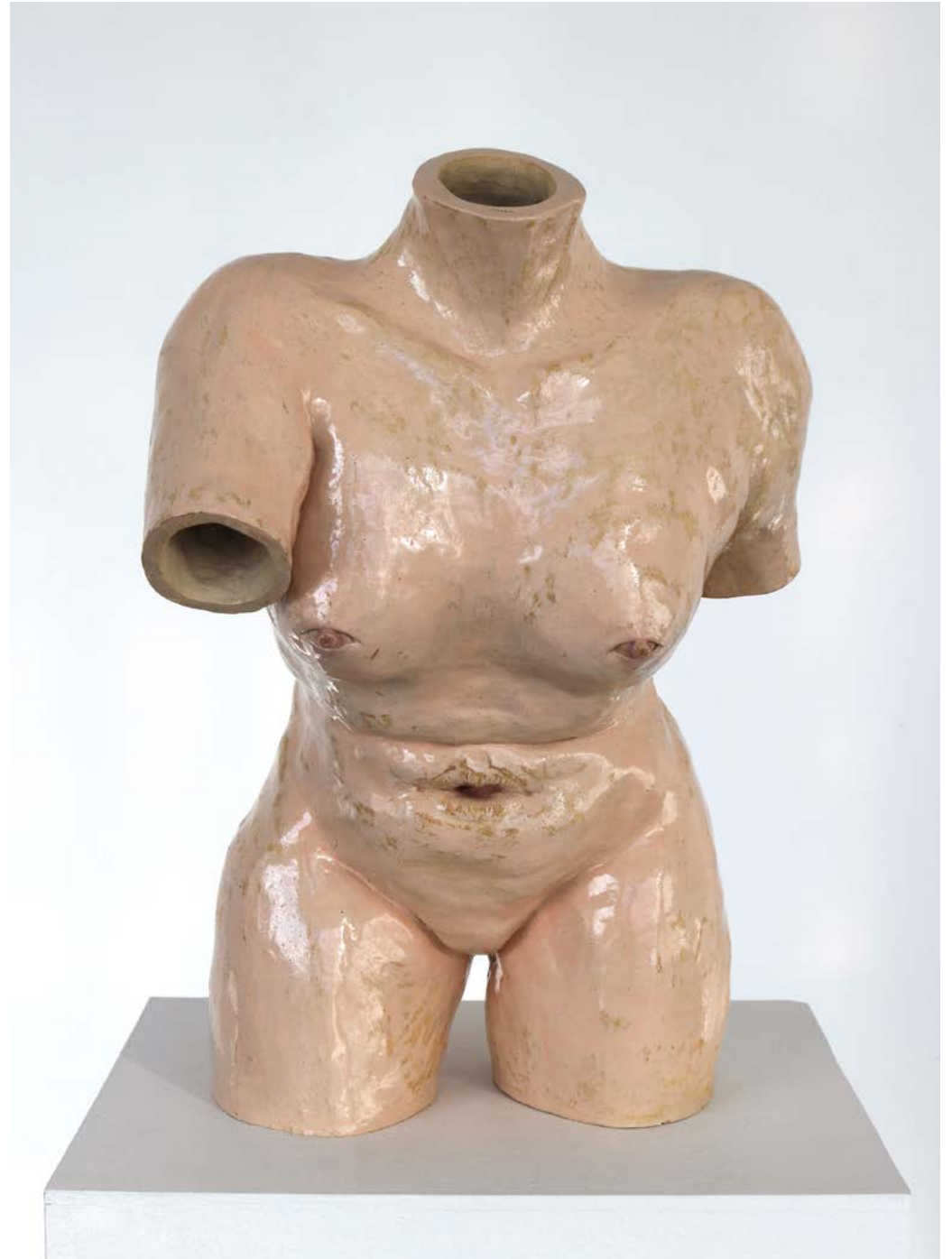
Clear Mind

2018

ceramics

3.5 x 5.5 x 7.5 inches

Torso
2018
ceramics
20 x 12 x 11.5 inches





Untitled

2019

watercolour on ceramics

9 ³/₄ x 9 ³/₄ x 1.5 inches



Pussy Lips, Dickhead, and Smile

2018

ceramics

3 x 6 x 9 inches (each)

CV

Education History

- 2019 Master of Fine Arts, Painting, Pratt Institute, Brooklyn, NY, USA
- 2014 Bachelor of Fine Arts, Western Painting, Sungshin Women's University, Seoul, South Korea
- 2008 Incheon Art High School, Incheon, South Korea

Exhibition

- 2020 "Vitamin K" Group Exhibition/Online Exhibition, New York, NY, USA
 - "Just Face It" Online Auction/Exhibition, Contemporary Art Museum Plainview, Texas, USA
- 2019 "Portal: Governors Island" Art Fair, Governors Island, New York, NY, USA
 - "Mostly Fine Adults" Group Exhibition, Pfizer Building, Brooklyn, NY, USA
 - "All In" Group Exhibition, Pratt Manhattan Gallery, New York, NY, USA
 - "Disorder" Thesis Exhibition, Steuben Gallery, Pratt Institute, Brooklyn, NY, USA
- 2018 "Mythology Assembled Dispelled" Group Exhibition, Steuben Gallery, Brooklyn, NY, USA
 - "Small Root" Group Exhibition, Pfizer Building, Brooklyn, NY, USA
 - "Office Intimates" Group Exhibition, MFA Office Gallery, Pratt Institute, Brooklyn, NY, USA
- 2017 "Gathering Smoke" Two Person Exhibition, Pfizer Building, Brooklyn, NY, USA
- 2016 "2016 Asian Students and Young Artists Art Festival", Dongdaemun Design Plaza, Seoul, South Korea
- 2015 "Raindrops" Group Exhibition, Dongduk Art Gallery, Seoul, South Korea
- 2013 "Sungshin Women's University Graduate Exhibition", Sungshin Women's University, Seoul, Korea

Award / Residency

- 2021 77 ART Artist Residency, Rutland Vermont Art Center, Rutland, VT, USA
- 2019 The 1st AHL Foundation Artist Fellowship
- 2019 The MTV RE:DEFINE Award presented by The Goss-Michael Foundation
 - Selected to one of the eight finalists
- 2019 The Pratt Institute Circle Award for Outstanding Academic Achievement